

Flight Of The Bumblebee

3 Cornets / Trumpets & Piano

Arr.: Bertrand Moren

Nikolai Rimsky-Korsakov

EMR 6490

1. Cornet / Trumpet in B^b + C
2. Cornet / Trumpet in B^b + C
3. Cornet / Trumpet in B^b + C

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The 3 Cornets - A Perfect Match

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Entrance Of The Queen Of Sheba (Händel)	3'21	EMR 6489
2	Ave Maria (Schubert)	4'16	EMR 11356
3	Queen Of The Night's Aria (Mozart)	2'58	EMR 6488
4	Bayside (Naulais)	3'39	EMR 11357
5	Fantasy On Themes From Carmen (Moren)	6'41	EMR 6492
6	Moto Perpetuo (Paganini)	5'04	EMR 11358
7	Rondo Alla Turca (Mozart)	3'27	EMR 6493
8	Flamme And Co (Naulais)	4'33	EMR 11359
9	Klezmer Fantasy (Saurer)	4'04	EMR 11355
10	Flight Of The Bumblebee (Rimsky-Korsakov)	1'37	EMR 6490
11	Intermedio (Giménez)	3'38	EMR 11360
12	Finale from William Tell (Rossini)	3'31	EMR 6491

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Flight Of The Bumblebee

Nikolai Rimsky-Korsakov

Arr.: Bertrand Moren

2 3 4 5 6 7 8

Vivace $q = 168$

Musical score for measures 1-8. The score is for three trumpets (1st, 2nd, and 3rd Cornet / Trumpet in Bb) and piano. The key signature is three flats (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Vivace' with a quarter note equal to 168 (q = 168). The piano part features a prominent tremolo in the right hand and a steady eighth-note accompaniment in the left hand. The trumpets have melodic lines with trills and accents.

9 10 11 12 13 14 15

Musical score for measures 9-15. The piano part continues with the tremolo and accompaniment. The trumpets have more complex melodic lines with trills and accents. Dynamics include *p*, *ff*, and *f*.

16 17 18 19 20 21 22 23

Musical score for measures 16-23. A section marker 'A' is placed above measure 18. The piano part features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *mf*, *mp*, *p*, and *pp*.

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24

25

26

27

28

29

30

31

Musical score for measures 24-31. The score is in 3/4 time with a key signature of two flats. It features three staves: two treble clefs and one grand staff (treble and bass clefs). Dynamics include *mf* and *mp*. A slur covers measures 26-27. A fermata is present over measure 30.

32

33

34

35

36

37

38

39

Musical score for measures 32-39. The score is in 3/4 time with a key signature of two flats. It features three staves. Dynamics include *p*, *sfz*, and *mp*. *F.T.* (Forte) markings are present above measures 34 and 36. Slurs and accents are used throughout.

40

41

42

43

44

45

46

47

Musical score for measures 40-47. The score is in 3/4 time with a key signature of two flats. It features three staves. Dynamics include *mf*, *p*, and *sfz*. *F.T.* markings are present above measures 42 and 45. A key signature change to one flat occurs at measure 45. Slurs and accents are used throughout.

48

49

B

50

51

52

53

54

Musical score for measures 48-54. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system includes a piano accompaniment staff with treble and bass clefs. The third system includes a piano accompaniment staff with treble and bass clefs. Dynamics include *mf*, *p*, and *f*. Trills are marked with *tr*. A section marker **B** is placed above measure 50.

55

56

57

58

59

60

61

Musical score for measures 55-61. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system includes a piano accompaniment staff with treble and bass clefs. The third system includes a piano accompaniment staff with treble and bass clefs. Dynamics include *pp*, *p*, and *f*. Trills are marked with *tr*.

62

63

64

65

66

67

68

69

Musical score for measures 62-69. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system includes a piano accompaniment staff with treble and bass clefs. The third system includes a piano accompaniment staff with treble and bass clefs. Dynamics include *f* and *mf*. Trills are marked with *tr*.

TRUMPET

TRUMPET & PIANO

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EMR 6105H	DEBONS, Eddy	Danses païennes
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EMR 6183	DEBONS, Eddy	Espereao
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EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
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